

BRONZE HORSEMAN

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I. a) Introduction

Andante moderato $\text{♩} = 68$

The musical score is arranged in systems. The first system includes parts for Flute 3 (muted Piccolo), Flutes 1 & 2, Oboes 1 & 2, English horn, Bassoons 1 & 2, Contrabassoon (muted Bassoon 3), E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contra-Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, B♭ Flugel horns 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Trombone 3, Euphoniums, Bass Tubas, and String Basses. The third system includes Harp 1 and 2, Piano, Timpani, Triangle & Tambourine, Snare Drum, Cymbals, Bass Drum, Glockenspiel & Xylophone, Vibraphone, and Marimba. The score features various dynamics such as *pp*, *p*, and *dim.*, and includes performance instructions like *Opti. Play* and *with very soft mallets.*

2. a) Eugene

Moderato ♩ = 72

FL3 (muta in Picc.)
Fls. 1 & 2
Obs. 1 & 2
Eng. hr.
Bsns. 1 & 2
C. Basn. (muta in Basn. 3)
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bas. Cl.
C-B. Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trps. 1 & 2
Trps. 3 & 4
Flhrs. 1 & 2
Hrs. 1 & 2
Hrs. 3 & 4
Trbs. 1 & 2
Trb. 3
Euph.
B.Tubs.
St.B.
Hrp. 1
Hrp. 2
Pf.
Timp.
Trigl. & Tamb.
S.Dr.
Cymb.
B. Dr.
Glock. & Xylo.
Vib.
Mari.

Dynamic markings: *p*, *mf*, *espress.*, *div.*, *a2.*, *cue Basn. I.*, *cue Eng. hr.*, *cue Basn. I.*, *cue Basn. II.*, *tutti.*

3. Dancing Scene

Vivace ♩ = 168

Fl. III.

Fl. 3
Fls. 1 & 2
Obs. 1 & 2
Eng. hr.
Bsns. 1 & 2
C. Basn.
(muta in Basn. 3)
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bas. Cl.
C-B. Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.

Vivace ♩ = 168

Trps. 1 & 2
Trps. 3 & 4
Flhrs. 1 & 2
Hrs. 1 & 2
Hrs. 3 & 4
Trbs. 1 & 2
Trb. 3
Euph.
B. Tubs.
St. B.
Hrp. 1
Hrp. 2
Pf.

Timp.
Trigl. & Tamb.
S. Dr.
Cymb.
B. Dr.
Glock. & Xylo.
Vib.
Mari.

8. Hymn to the Great City

Andante $\text{♩} = 56$

Fl. III. *p*

Fls. 1 & 2 *p*

Obs. 1 & 2 *p* *a2.* *p*

Eng. hr. *p*

Bsns. 1 & 2 *p*

C. Basn. (muta in Basn. 3) *p*

E^b Cl. *p*

Cl. 1 *div.* *p*

Cl. 2 *div.* *p*

Cl. 3 *div.* *p*

Alt. Cl. *p*

Bas. Cl. *p*

C-B. Cl. *p*

Sop. Sax. *p*

Alt. Sax. 1 *p*

Alt. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Andante $\text{♩} = 56$

Trps. 1 & 2

Trps. 3 & 4

Flhrs. 1 & 2 *p*

Hrs. 1 & 2 *p*

Hrs. 3 & 4 *p*

Trbs. 1 & 2

Trb. 3

Euph. *p* 1 player only.

B. Tubs. *p* 1 player only.

St. B. *p* pizz.

Hrp. 1 *p*

Hrp. 2 *p*

Pf.

Timp.

Trigl. & Tamb.

S. Dr.

Cymb.

B. Dr.

Glock. & Xylo. *with very soft mallets.*

Vib. *p*

Mari. *p* *with very soft mallets.* *pp*

allarg.

Fl.3 (muta in Picc.)

Fls. 1 & 2

Obs. 1 & 2

Eng. hr.

Bsns. 1 & 2

C. Basn. (muta in Basn. 3)

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

C-B. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

allarg.

Trps. 1 & 2

Trps. 3 & 4

Flhrs. 1 & 2

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

B. Tubs.

St. B.

Hrp. 1

Hrp. 2

Pf. (scr.)

Timp.

Trigl. & Tamb.

S. Dr.

Cymb.

B. Dr.

Glock. & Xylo.

Vib.

Mari.